

Le Directeur

## CONCOURS D'ENTRÉE ESBAM – MAI 2008

### ÉPREUVE THÉORIQUE (vous devez choisir qu'un seul sujet)

#### 1° sujet

Dans « Au nom de l'art », Thierry de Duve écrit :

*« Imaginez que vous êtes un ethnologue – ou un anthropologue – martien. Vous descendez de la planète Mars sur la Terre, dont vous ignorez tout et vis-à-vis de laquelle, par conséquent, vous n'avez aucun préjugé (sauf celui de tout voir avec les yeux d'un martien) et vous vous mettez à observer les humains, leurs mœurs, leurs rites, leurs mythes surtout dans l'espoir d'en dégager une constante qui rendra intelligible la pensée terrienne et l'ordre social qui la sous-tend. Bien vite, vous notez, parmi d'autres choses, que dans presque toutes les langues humaines, un mot existe dont le sens vous échappe et dont l'usage par les humains varie considérablement (...). Ce mot est le mot « art ». Vous remarquez que ce mot désigne des choses et, poussé d'abord par une curiosité toute empirique d'enquêteur, vous entreprenez de recenser ces choses.*

*(...) Le corpus ainsi constitué vous apparaît extraordinairement hétérogène : il comprend des images mais pas toutes les images, des phénomènes sonores mais pas tous, des textes écrits ou imprimés mais seulement certains d'entre eux, des objets bi- et tridimensionnels faits à l'effigie des humains mais aussi d'autres qui ne figurent rien de reconnaissable, des gestes, cris et paroles mais seulement lorsqu'ils sont effectués dans certaines conditions variables, etc. Vous trieux, vous comparez, vous parcourez en tout sens votre corpus, tentant des repérer des traits qui par leur occurrence ou leur opposition à d'autres traits voisins devront de proche en proche établir le champ de pertinence du mot humain « art ».* »

En tant que « martien », comment interprétez vous le mot « art » en 2008 ? Aidez-vous d'exemples contemporains pour préciser votre pensée.

## 2° sujet

Pierre Cabanne, dans sa préface à son livre « Le nouveau guide des musées de France » écrit :

*« L'art ne s'est pas fait pour le musée, mais le musée a donné à l'art une histoire, un présent, parfois discutable, et un avenir sans doute aléatoire, avec ses incertitudes et ses mystères, mais combien exaltant. Il lui a également apporté un espace de conservation et de stimulation : l'architecture. À chaque époque a correspondu un nouveau concept (...).*

*Le musée stimule le désir, invite « l'œil à regarder comme jamais vues toutes les choses qui sont au monde comme l'écrit Paul Valéry sur l'un des frontons du Palais de Chaillot. Il entrebâille les portes de la connaissance, il les ouvre grande au service de la société et de son développement, c'est-à-dire du bonheur. Le musée est à la fois lieu de conservation, de confrontation, de délectation, donc de mémoire, de rencontre et de rêves. Il est devenu depuis peu lieu d'expérimentation, le présent sera un jour l'histoire à son tour ».*

Comment interprétez-vous cette description par rapport aux musées tels que vous les connaissez dans le domaine de l'art contemporain ? Commentez et illustrez vos positions.



## CONCOURS D'ENTRÉE ESBAM – MAI 2008 ÉPREUVE PLASTIQUE

### ÉPREUVE D'INTERPRÉTATION - Peinture - (3 heures)

Madame Coulure et Monsieur Contour ont un fils,  
faites son "portrait"

Au choix :

- 1 - il est le "portrait craché" de Monsieur, avec un petit quelque chose de Madame ;
- 2 - il est le "portrait craché" de Madame avec un petit quelque chose de Monsieur ;
- 3 - il est le "portrait craché" de Madame et Monsieur ;
- 4 - il ne ressemble pas du tout à Monsieur. Madame a "fauté" ! Mais avec qui ?

Format libre plus "pomme" que raisin.

Support : papier / carton

Acrylique / gouache / aquarelle / feutre / crayon

+ votre outil favori



## **CONCOURS D'ENTRÉE ESBAM - MAI 2008**

### **ÉPREUVE PLASTIQUE**

**ÉPREUVE DE DESSIN D'OBSERVATION (avec une pointe d'imagination)**  
**(2 heures)**

#### **LE MONDE A PORTÉE DE MAIN**

Videz vos poches, sacs, boîte à outils et choisissez des objets.

Composez devant vous ce qui va devenir un paysage ou un site.

Exemple : les crayons deviennent des immeubles, les rouges à lèvres des statues de rond point, les carnets des toits de tentes etc...

Conservez le réalisme dans votre dessin de l'objet, la transfiguration intervient sur les proportions des objets entre eux, leur composition dans le plan, l'échelle donnée par la représentation (ex : un stylo feutre redressé et démultiplié avec un fond de ciel se transforme en un immeuble)

Référence: Claes Oldenburg / voir illustrations ci-jointes

Support : papier dessin Raisin (50 x 65)

Crayons papier, crayons de couleur, mines de plomb.



PREVIOUS PAGE:  
DESIGN FOR A THEATER  
LIBRARY IN THE FORM  
OF BINOCULARS - MODEL,  
1984  
WOOD PAINTED WITH  
LATEX AND SPRAY ENAMEL  
6 1/8 x 5 x 7 1/8 IN.  
COLLECTION  
CLAES OLDENBURG AND  
COOKE VAN BRUGGEN,  
NEW YORK  
SHOWN TOGETHER WITH  
MODEL OF CHRYSLER/DAY  
INC. BUILDING BY FRANK  
O. GEHRY





PROPOSAL FOR A  
MONUMENT TO THE  
SURVIVAL OF THE  
UNIVERSITY OF EL  
SALVADOR: BLASTED  
PENCIL (WHICH STILL  
WRITES), 1984

FOLLOWING PAGE:

TORN NOTEBOOK, ONE,

1992

COLLECTOR MR. AND

MRS. MORTON L.

JANKLOW,

NEW YORK

TORN NOTEBOOK, TWO,

1992

COLLECTOR MARC HAM



durée de l'épreuve : 1 heure  
documents autorisés : aucun

### FEUILLE DE REPONSES Q.C.M.

Indiquez tous vos réponses sur cette feuille seulement.

Remplissez le cercle qui correspond à votre réponse (A, B, C ou D). Exemple :  A  B  C  D  
Pour chaque énoncé il n'y a qu'une seule réponse.

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**TOUS LES DOCUMENTS  
(SUJET Q.C.M. ET FEUILLE DE REPONSES)  
DOIVENT ETRE RENDUS A LA FIN DE L'EPREUVE.**

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**A. Articles**

1. I'm \_\_\_ painter.  
A. a                      B. an                      C. the                      D. pas d'article
2. Bernard Smith is \_\_\_ director of the museum.  
A. a                      B. an                      C. the                      D. pas d'article
3. He drew \_\_\_ picture of \_\_\_ man looking in \_\_\_ lake. \_\_\_ lake reflected his image.  
A. a                      B. an                      C. the                      D. pas d'article
4. Look, \_\_\_ spider! I'm not afraid of \_\_\_ spiders.  
A. a                      B. an                      C. the                      D. pas d'article
5. This painting is \_\_\_ example of \_\_\_ Cubist movement.  
A. a                      B. an                      C. the                      D. pas d'article
6. He speaks English. I think he's from \_\_\_ USA or \_\_\_ Canada.  
A. a                      B. an                      C. the                      D. pas d'article

**B. Choose the one best answer:**

7. I like the animal in your painting. \_\_\_ supposed to be a wolf or a dog?  
A. It's                      B. He is                      C. Is he                      D. Is it
8. This sculpture is more elaborate than \_\_\_\_.  
A. that                      B. those ones                      C. that one                      D. there
9. At the gallery desk, he asked \_\_\_\_.  
A. a program                      B. for a program                      C. the program                      D. some programs
10. We are all waiting \_\_\_\_ the sculptor in person.  
A. for meeting                      B. meet                      C. to meet                      D. for to meet
11. I \_\_\_\_ the museum very rarely, but now I often go.  
A. have visited                      B. used to visit                      C. was used to visiting                      D. had visited
12. I \_\_\_\_ you again tomorrow.  
A. like seeing                      B. like to see                      C. would like seeing                      D. would like to see
13. I \_\_\_\_ late tomorrow - I have to finish my project by Monday.  
A. am working                      B. won't to work                      C. work                      D. worked
14. I'll phone you when I \_\_\_\_ at the Friche.  
A. will arrive                      B. had arrived                      C. arrive                      D. am arriving
15. \_\_\_\_ spectacular blend of colors!  
A. How                      B. What a                      C. What                      D. How much
16. Many people come to the region because we have \_\_\_\_ lovely weather.  
A. such                      B. such a                      C. so                      D. so many
17. What \_\_\_\_ the director so angry yesterday?  
A. to make                      B. has made                      C. made                      D. makes
18. \_\_\_\_ the people I know don't appreciate art.  
A. Most                      B. Most of                      C. More of                      D. Many
19. After \_\_\_\_ in my studio for hours, I like to take a walk by myself.  
A. working                      B. to work                      C. to have worked                      D. that I have worked
20. What are you doing this summer? I don't know; I \_\_\_\_ go to London for a few weeks.  
A. might                      B. might have                      C. may be will                      D. could
21. You \_\_\_\_ create in an ivory tower like that.  
A. wouldn't                      B. shouldn't                      C. hadn't better                      D. couldn't
22. It's very late - we \_\_\_\_ better go home.  
A. would                      B. should                      C. had                      D. will
23. I \_\_\_\_ with sheet metal - I have been using it for years now.  
A. used to work                      B. used to working                      C. am used to work                      D. am used to working
24. I want \_\_\_\_ me where he got his inspiration from.  
A. him tell                      B. that he tells                      C. him to tell                      D. his telling
25. The painters \_\_\_\_ I enjoy the most are the impressionists.  
A. whom                      B. who                      C. which                      D. what
26. I was ill \_\_\_\_ six weeks last summer.  
A. during                      B. since                      C. for                      D. while
27. It looks \_\_\_\_ a Warhol, doesn't it?  
A. at                      B. as                      C. like                      D. similar as



28. He \_\_\_ me to come to the museum at eight o'clock.  
 A. said                      B. says                      C. tell                      D. told
29. Who is responsible \_\_\_ the problem we had last week?  
 A. for                      B. of                      C. to                      D. about
30. You can choose. Everything \_\_\_ you.  
 A. depends of                      B. depends on                      C. relies                      D. relies on

**C. Conjugate the verb(s) in parentheses ::**

31. Could you put the light on? It \_\_\_ dark in here. (to get)  
 A. gets                      B. is getting                      C. has got                      D. has been getting
32. Yesterday I \_\_\_ lunch when I \_\_\_ how I needed to change my sculpture. (to have; to realize)  
 A. had ; realized                      B. had ; was realizing  
 C. was having ; realized                      D. was having ; was realizing
33. If you start taking lessons now, you \_\_\_ drive before Christmas. (can)  
 A. could                      B. would be able to  
 C. will can                      D. will be able to
34. If Jonathan comes next weekend, he \_\_\_ stay in our son's room for a few days. (must)  
 A. would must                      B. will have to  
 C. will must                      D. would have to
35. The electrician didn't come, so I \_\_\_ repair the lights myself. (must)  
 A. had had to                      B. have must  
 C. had to                      D. must have
36. Lucy \_\_\_ in her studio for seven hours. (to work)  
 A. is working                      B. works  
 C. has been working                      D. has worked
37. I \_\_\_ John for twelve years. (to know)  
 A. am knowing                      B. know  
 C. have been knowing                      D. have known
38. This structure \_\_\_ by an American artist named Jameson in 1962.. (to build)  
 A. is built                      B. was built  
 C. has been building                      D. has built

**D. Order & "Concordance"**

39. Mettez "often" (souvent) dans cette phrase: *I have thought of going into sculpture.*  
 A. I often have thought of going into sculpture.  
 B. Often I have thought of going into sculpture.  
 C. I have often thought of going into sculpture.  
 D. I have thought often of going into sculpture.
40. Mettez "very well" (très bien) dans cette phrase: *I'm afraid he doesn't speak English.*  
 A. I'm afraid he doesn't very well speak English.  
 B. I'm afraid he doesn't speak English very well.  
 C. I'm very well afraid he doesn't speak English.  
 D. I'm afraid he doesn't speak very well English.
41. Mettez "very much" dans cette phrase: *He doesn't come to the exhibition openings.*  
 A. He doesn't very much come to the exhibition openings.  
 B. He doesn't come very much to the exhibition openings.  
 C. He doesn't come to the exhibition openings very much.  
 D. He doesn't come to the very much exhibition openings.

42. Mettez cette phrase à l'interrogative:

*James Thurber drew pictures on gigantic pieces of paper because he had vision problems.*

- A. Why has James Thurber drew pictures on gigantic pieces of paper ?
- B. Why James Thurber drew pictures on gigantic pieces of paper ?
- C. Why has James Thurber drawn pictures on gigantic pieces of paper ?
- D. Why did James Thurber draw pictures on gigantic pieces of paper ?

43. He said, "I need to go."

*He said that he \_\_\_\_\_.*

- A. needs to go. — B. would need to go
- C. is needing to go. D. needed to go.

44. He said, "I'll never forget my conversation with Dali."

*He said that he \_\_\_\_\_.*

- A. will never forget his conversation with Dali.
- B. never forgot his conversation with Dali.
- C. would never forget his conversation with Dali.
- D. never can forget his conversation with Dali.

45. He said, "Think before you paint!"

- A. He said me to think before I paint.
- B. He told me to think before I have painted.
- C. He said to me to think before I painted.
- D. He told me to think before I painted.

### E. Vocabulary

46-54 Odd Man Out : Find the word that does not belong with the other three. (*Cherchez l'intrus*)

- 46. A. possibly B. eventually C. finally D. sooner or later
- 47. A. exhibition B. exposition C. exhibit D. fair
- 48. A. creation B. artwork C. final product D. realization
- 49. A. portray B. represent C. display D. depict
- 50. A. actually B. presently C. currently D. nowadays
- 51. A. to chisel B. to sculpt C. to hew D. to tail
- 52. A. photograph B. painter C. sculptor D. video-maker
- 53. A. mill B. production plant C. fabric D. factory
- 54. A. luck B. hazard C. good fortune D. chance